

# TRANSMISSION

THE OFFICIAL THIRTY SECONDS TO MARS NEWSLETTER



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**THIS IS WAR**

**This Week - 01/18/2012**

**FROM SHANNON**

What a year, what a year... How can I possibly put in words the feelings, experiences and emotions I've experienced and shared with many of you who maybe reading this now? Hmm... fuggit! I'll just start writing: First, I want to thank the Echelon for their help and support in our journey. Their passion and commitment is like nothing I've ever seen in my life or have been a part of before, so thank you. I love you.

I was given the opportunity to travel to such amazing places like Lebanon to Asia, from Australia to Africa, and everywhere in-between. The journey has opened up my mind and soul—it's hard to put into words.

Some of my favorite memories were swimming in the seas of Spain with my bro, riding camels in Abu Dhabi, sharing the stage with many amazing bands at festivals, eating and trying different foods, walking and exploring the different cities. The best memory of all is sharing the experience

with all of you while I'm up on stage... Nothing compares to that. Until we meet again! Ciao!

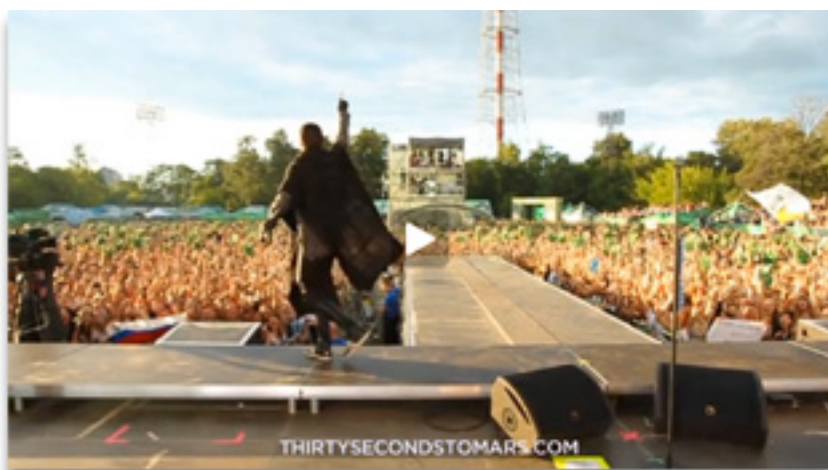
Follow [Shannon on Twitter](#) and  
[Subscribe to his Updates on Facebook!](#)

## MTV: ECHELON HOUSE



MTVact recently featured The Echelon House, one of the first Echelon-based charity endeavors. [Click here](#) to read the inspiring interview and catch up on the latest The Echelon House is up to, including Mars "Houses for Haiti"!

## CLIP OF THE WEEK

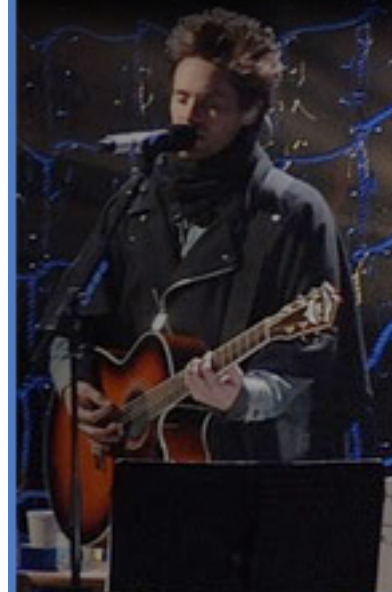


This week's MARS Clip features the Band during a live festival performance of Escape in St. Petersburg, Russia. View the footage by [clicking here](#).

## ECHELON CONFESSIONS

We've read your [Tour Reviews](#), and now we want to *hear* your stories! Record a short video, up to 7 minutes maximum, about your favorite MARS show, why you listen to MARS, or what MARS means to you. Just you speaking to your family: MARS and The Echelon.

## THIRTY SECONDS TO MARS UNPLUGGED



EXPERIENCE THE  
30-MINUTE CONCERT  
INCLUDING NEW,  
NEVER BEFORE SEEN  
ADDITIONAL  
FOOTAGE PLUS AN  
ACOUSTIC VERSION  
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We will select one to feature each week on The Transmission. Email your video file to [marsconfessional@gmail.com](mailto:marsconfessional@gmail.com) with the subject line: MARS Confessional Video. Include your full name, age, and location. Please do not upload to a video hosting site —email the file directly to us.

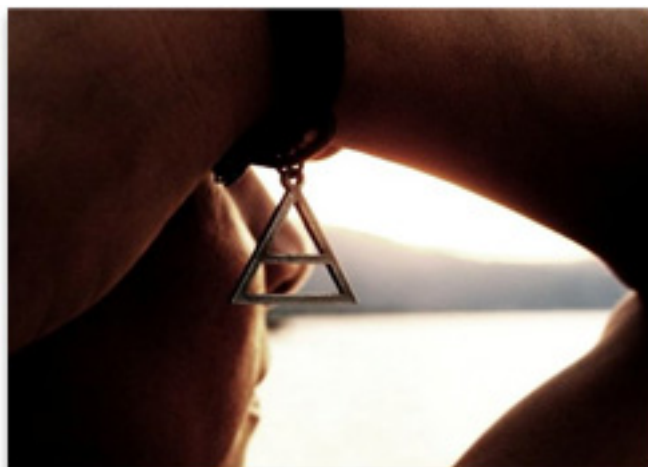
## MARS PLAYLIST



Brittany W. recently created a Spotify playlist featuring her favorite Mars Songs from various albums. To check out and share her playlist, [click here](#).

Do you create playlists with some of your favorite MARS songs? Share them with us! Send your Spotify playlist links to us with the hashtag #MARSplaylist on Twitter and we'll feature you in Transmission!

## TRIAD ALERT



[Sandra](#) wears her Triad Necklace as a wristband.

Got one? Send us a pic of you sporting the Triad Necklace on Twitter with the hashtag #TRIADnecklace. Get yours [HERE](#).

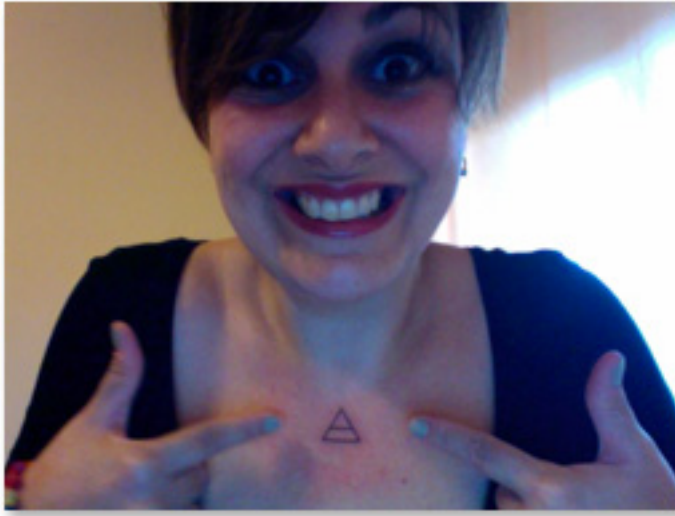
## MARS TATTOO

A Beautiful Lie



30 Seconds To Mars





Check out Philis\_Phase1's MARS tattoo!

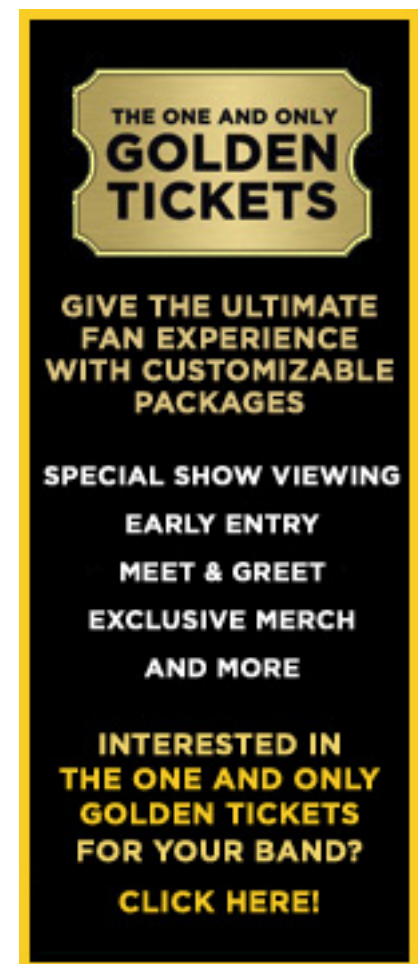
Do YOU have a MARS-themed Tattoo? Submit your photo, name, and location to [Thirty Seconds To Mars Tattoo Archive](#) for a chance to be featured in the next installment of Transmission!



The Thirty Seconds to Mars winter scarf features MARS logo and Altum Arrow with white fringe. Scarf measures 7" wide by 5' long, and 100% acrylic. View full details and image enlargement by [clicking here](#).



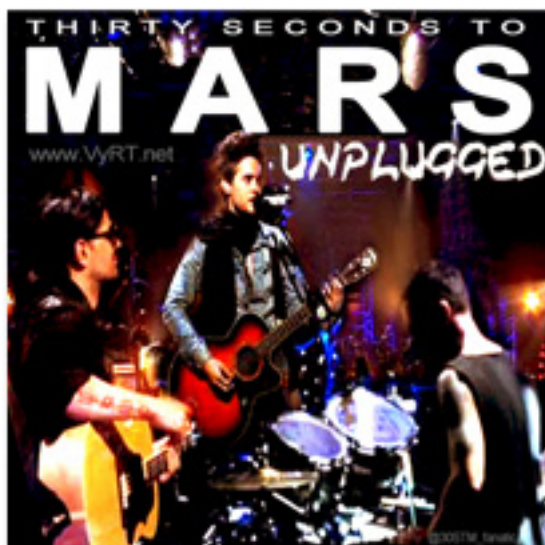
ECHELON of Uruguay met up and got creative with their Triad group shots, including this hand-symbol rendition:



Compose the Human Triad image with friends and fellow Echelon in high-traffic or populated areas. Stand, sit, or build a pyramid in a Triad formation. Get creative and submit your photos to the [Triad Global Assault Page](#)!

## AVATAR ART

Each week we showcase some of the best MARS-themed avatars on Twitter, Facebook, and other social networks. This week's avatar comes from [@30STM\\_Fantatic](#), who is helping promote [@VyRTnet](#) and [MARS MTV Unplugged](#)!



Design your own avatars to promote voting or anything MARS related. You can also use or edit the avatars designed by [@thisisthehive](#).

# facebook

**'Like' [Thirty Seconds To Mars](#) on Facebook!**

Subscribe to [Jared](#), [Shannon](#), and [Tomo](#)

Be sure to stay updated with the latest news by following the Official Mars Social Media Outlets listed [HERE](#).

# HIVE

Help us spread the word about Thirty Seconds To Mars with promotions and projects you can participate online and/or outside! [Click Here for the latest MARS Missions](#)!

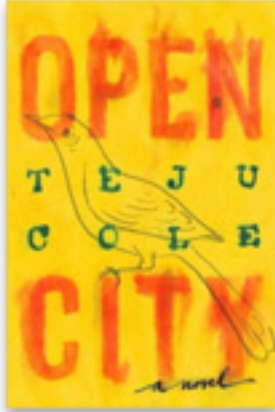
If you have pictures or video from your own street team missions, please send links to [thisisthehive@gmail.com](mailto:thisisthehive@gmail.com).



# MARS WEEKLY PICKS

Submit your Pick Reviews to be featured on The Transmission!  
More info [HERE](#).

## Read of the Week



A haunting novel about identity, dislocation, and history, Teju Cole's [\*Open City\*](#) is a profound work by an important new author who has much to say about our country and our world.

## Movie of the Week



[\*The Iron Lady\*](#), directed by Phyllida Lloyd, is a biographical British film about former British Prime Minister Margaret Thatcher, portrayed primarily by Meryl Streep. The film takes place over 3 days in the life of Margaret Thatcher, and is narrated through a series of flashbacks, depicting an elderly Thatcher remembering moments that shaped her and the effect her political life has had on her, while clearing out her dead husband's belongings.

## Album of the Week

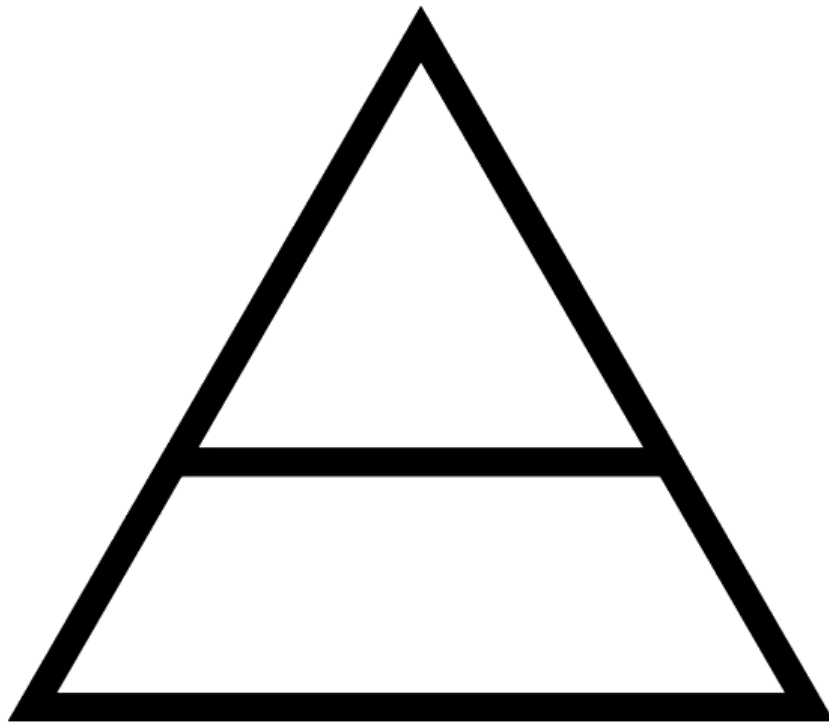


*Synchronize* is the new EP from electro-glam-rock act [Solid Gold](#), featuring a cover of "Danger Zone", the previously unreleased "One In A Million", as well as the instrumental "Sharpshooter" and a remix from White Sea (Morgan Kibby of M83).

## Website of the Week



[Eradicating Ecocide](#) believes that love for people and planet comes first, encourage to have faith that we can help change the systems, to create a system that places caring as our primary aim, and that we can create a world of peace. A world full of compassion and love; a world that believes in the sacredness of life; a world where there is joy, courage and laughter. A world worth living in – for us and for future generations.



**PURCHASE  
THIS IS WAR**



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